

MADELEINE KELLY

Born 7 April 1977, Freising, Germany

CURRICULUM VITAE

<http://www.madeleinekelly.com.au/>

Tertiary Education

- 2013** PhD, Queensland College of Art, Griffith University
2001 Bachelor of Secondary Education, Griffith University
1999 Bachelor of Visual Arts with First Class Honours in Fine Art, Queensland College of Art, Griffith University

Employment

- 2018 -** Lecturer in Visual Arts (painting), Faculty of Arts and Social Sciences, The University of Sydney
2013 - 2017 Lecturer in Painting, Faculty of Law, Humanities and the Arts, University of Wollongong
2004 - 2012 Part time lecturer, Painting Department, Queensland College of Art, Griffith University

Awards, prizes and grants

- 2018** Winner, Sunshine Coast Art Prize 2018 (\$25 000) Judge: Dr Campbell Gray
2015 Australia Council Development Grant for Leipzig International Art Program Residency, Germany (February - June 2016) (\$20 000)
2014 Global Challenges Seed Funding Grant Paint Analysis Using Terahertz Spectroscopy (PAUTS) Roger Lewis (Chief Investigator), Madeleine Kelly, Stephen van Duin, Adam Trevitt (\$14 398)
2011 Australia Council New Work Established Grant (\$20 000)
2009 Australian Postgraduate Award Scholarship
2007 Artist in residence, Gadens Lawyers, Brisbane (\$9000)
2007 Arts Queensland Project Grant (\$3500)
2006 Metro Arts Artist in Residence (March - October 2006)
2004 Australia Council Arts and Crafts Paris Studio Residency Grant (\$10 000)
2004 Winner, Churchie Exhibition of Emerging Art (\$5000) Judge: Dr Rex Butler
2003 Arts Queensland Project Grant (\$5000)
2001 Arts Queensland Project Grant (\$2700)
1998 Melville Haysom Memorial Art Scholarship, Queensland Art Gallery (Studio Residency from 20 August - 20 December 1999)

Upcoming

- 2020** *Madeleine Kelly: Open Studio, QAGOMA* 30 May - 5 Oct 2020

Solo Exhibitions/Publications

- 2019** *Spin out, spun in*, Milani Gallery (2 February - 23 February) Brisbane, Qld.
What the centre cannot hold: new works by Madeleine Kelly Ipswich Regional Gallery, (13 July – 8 September);
2018 *Forms of Agency*, c3 Contemporary Art Space (31 January - 25 February) Abbotsford, Melbourne VIC.
2017 *Diversity and Demise: Encounters with pelagic birds and sub-linguistic form*, Wollongong City Gallery (11 February - 14 May), Wollongong NSW.
2016 *Cooking Culture*, Leipzig International Art Program, Leipzig, Germany.
2013 *The Surface of Language*, Griffith University Webb Gallery, Brisbane, Qld.
Picturing Archaeologies, Griffith University White Box Gallery, Brisbane, Qld.
2011 *Hollow Mark*, Griffith University Art Gallery, Brisbane, Qld, curated by Simon Wright, essay by Abigail Fitzgibbons.
2010 *The Crevice*, Milani Gallery, Brisbane, Qld, Australia.
2008 *Heavy Heavenly Bodies*, Milani Gallery, Brisbane, Qld, Australia.
2007 *Dreams of Utopia*, Gadens Lawyers, Brisbane, Qld, Australia.
2006 *The Elephants' Shelter*, May, Bellas Milani Gallery, Brisbane, Qld, Australia.
2005 *Between expansion and collapse*, April, Bellas Milani Gallery, Brisbane, Qld, Australia.
2003 *Pursuit of the Prizefighter*, September, Soapbox Gallery, Qld, Australia.
Grounds for Entropy, August, Redlands Art Gallery, Redland Shire, Qld.
Fossilphilia, March, Metro Arts, Brisbane, Qld, Australia.
2002 *Mnemonics*, Queensland Performing Arts Complex, Qld, Australia.
2001 *Anatomy of a Metaphor*, Modus Studios, Fortitude Valley, Qld, Australia.

1999 *Eclipse*, Development Space, Metro Arts, Qld, Australia.

Group Exhibitions

2019 *I thought I heard a bird*, Craft ACT, Canberra (21 March - 11 May), curated by Raquel Ormella;

Material Flow, Museum in the Park, Stroud, England, curated by Patricia Brien, (31st August);

TRACE 4101, West End, Brisbane, Qld, curated by Carrie McCarthy., (8 - 24 August);

New Woman, Gallery 1, Museum of Brisbane, Qld, curated by Miranda Hine, (13 September - 15 March).

2018 *Sedimente*, Spinnerei Werkschau (Halle 12), Leipzig, Germany, curated by Anna-Louise Roland (March 8 - 24);

Geelong Contemporary Art Prize, Geelong Gallery (9 June - 19 August);

Sunshine Coast Art Prize, Caloundra Regional Gallery August 15 - October 14;

Charmed, Wollongong City Gallery (15 September - 9 December);

Chromophilia, Wollongong City Gallery, NSW, curated by Louise Brand, (10 February - 29 July

2017 *Paradigma Blickwechsel - neue arbeitswelten* (Paradigm Exchanging Glances - New Labor worlds) Tapetenwerk Leipzig, Germany, curated by Anna-Louise Roland (13 October - 11 November);

Affects on Absorption Spinnerei Autumn Gallery Tour, LIA Gallery, Leipzig, Germany, curated by Anna-Louise Roland (Sep 16 - 17);

Sea of Waste, Shoalhaven Regional Gallery, Nowra (15 July - 2 September), curated by Fiona McFadyen;

Scenes of our City, Museum of Brisbane, Brisbane (3 March - 16 July);

Contemporary Still Life, Casula Powerhouse (28 April - 2 July), curated by Toni Bailey and An Le;

Hazelhurst Art on Paper Award 2017 (20 May- 16 July);

Works from the Collection, Ipswich Gallery, (17 July - 24 September).

2016 *Fisher's Ghost Art Award* Campbelltown Arts Centre, Campbelltown NSW (4th November - 15 December);

The Waiting Room, Artbank, Sydney, NSW, Australia, curated by Daniel Muddie Cunningham;

Barren Grounds 2016 for Queensland Children's Hospital, commissioned by Lynne Seear;

Patterns Beyond the Obvious, LIA Gallery, Leipzig, Germany, curated by Anna-Louise

Roland;

Reflexive Encounters: Fabric and Form, LIA Gallery, Leipzig, Germany, curated by Laura Bierau (March);

64th Blake Prize Exhibition, Casula Powerhouse, Casula, Sydney, NSW, (13 February to 21

April).

2015 *GOMA Q: Contemporary Queensland Art*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Qld, curated by Peter McKay (11 July - 11 October);

Contemporary works from the Collection, Ipswich Art Gallery, Ipswich, Qld, curated by Michael Beckmann (29 May to 27 November);

Gold Coast City Art Prize, Gold Coast City Gallery, Qld

2014 *Conquest of Space*, UNSW Galleries, COFA, Sydney, NSW, curated by Andrew Frost;

Processing, Alaska Projects, curated by Teo Treloar;

Fractured Beauty, Wollongong City Gallery, Wollongong, NSW, curated by Louise Brand;

15 Artists, Redcliffe City Art Gallery, Redcliffe, Qld, judged by Timothy Morrell;

63rd Blake Prize Exhibition, UNSW Galleries, COFA, Sydney, NSW

2011 *Ten Years of Contemporary Art: The James C Sourris Collection*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Qld, curatorial manager Julie Ewington.

2011 *New Psychedelia*, University of Queensland Art Museum, Brisbane, Qld, curated by Sebastian Moody.

Australia Felix, Crane Arts Philadelphia, Philadelphia, USA, curated by Ross Woodrow.

2010 *The Ipswich House: Heritage house portraits by contemporary Queensland Artists*, Ipswich Art Gallery, Ipswich, QLD, curated by Michael Beckmann;

BABELProjekt, Woodford Folk Festival, Woodford, Qld, curated by Pat Hoffie.

Other Misconceptions, Level Artspace, Brisbane, Qld, curated by Jo Di Ball; *To Freeze, To Prick, To Cook*, the Wandering Room at Melbourne Street, Brisbane, Qld, curated by the Wandering Room.

2009 *Temperature 2*, Museum of Brisbane, Brisbane, Qld.

The Brisbane Line, The Narrows, Melbourne, VIC, curated by Ross Woodrow.

2008 *Stan and Maureen Duke Art Prize*, Gold Coast City Art Gallery, Gold Coast Arts Centre, Qld.

- 2007 *Twenty Twenty*, Museum of Brisbane, Brisbane, Qld, curated by Frank Mc Bride;
Voiceless: I feel therefore I am, Sherman Galleries, Sydney, NSW, curated by Charles Green.
- 2006 *ABN Amro Emerging Art Award*, Finalists Exhibition, Sydney NSW.
Colonial to Contemporary: Queensland College of Art 125 Years. A Contemporary Overview,
 Dell Gallery, Queensland College of Art, Griffith University, Brisbane, Qld, curated by
 Timothy Morrell.
Primavera, Muswellbrook Regional Arts Centre, Muswellbrook, NSW, curated by Felicity
 Fenner.
Animals and Allegory, QUT Art Museum, Brisbane, Qld, curated by Simone Jones.
- 2005 *Primavera 2005: Exhibition by Young Australian Artists*, Museum of Contemporary Art,
 Sydney, NSW, curated by Felicity Fenner.

Authored Publications

- 2019 Kelly, Madeleine, 'Exhibition review, *The many faces of human impacts: The Seventh Continent, 16th Istanbul Biennial, curated by Nicolas Bourriaud*' College Art Association (CAA) International News, 19 December <http://www.collegeart.org/news/category/international/>
- 2018 Kelly, Madeleine, 'The dark glow of the mirror in Santiago Carbonell's mural, Mexican City', *Garland* 10, April, <https://garlandmag.com/article/the-dark-glow-of-the-mirror/>
- 2017 Kelly, Madeleine, 'Claudia Fernandez: *Ceremonia*', *Garland* 8, September 2017. <<http://garlandmag.com/article/claudia-fernandez-ceremonia/>>.
- 2016 Kelly, Madeleine, *Mimicry and Mimesis: Matrix Insect*, *Animal Studies Journal*, 5(1), 2016, 48-64.
 Available at: <http://ro.uow.edu.au/asj/vol5/iss1/4>
- AD Squires, M Kelly & RA Lewis (2016) 'Terahertz Analysis of Quinacridone Pigments', *Journal of Infrared, Millimeter, and Terahertz Waves*, 1-11. <http://link.springer.com/article/10.1007/s10762-016-0333-2>
- Kelly, Madeleine 'Between Expansion and Collapse' Material Ecologies Network (MECO) 360 BLOG, 4 April 2016. <https://www.uowblogs.com/meco/2016/04/05/meco360-between-expansion-and-collapse/>
- 2015 Kelly, M. T. "Creation and preservation: teaching colour theory." ACUADS Conference 2015: Art and Design Education in the global 24/7. Australia: Australian Council of University Art & Design Schools, 2015. 1-13 <https://pdfs.semanticscholar.org/d6a8/39e287c8dfb40cbe90e688e6213c748cf4a0.pdf>

Bibliography

- 2019 Geczy, Adam Madeleine Kelly's Painterly Morphology, exhibition essay, *What the centre cannot hold: new works by Madeleine Kelly* Ipswich Regional Gallery, 13th July 2019 to 8th October 2019
<https://news.griffith.edu.au/2019/08/15/griffith-artists-in-the-spotlight-at-trace/>
- 2018 Winner, Sunshine Coast Art Prize. See:
 Purdon, Fiona, 'Turn up the heat' in *U on Sunday*, September 16, 2018, p.20
 Louise Crossen, 'Alumnus takes out national art award', <https://app.secure.griffith.edu.au/news/2018/09/13/art-alumnus-takes-out-national-award/>
<https://www.artshub.com.au/news-article/news/grants-and-funding/staff-writer/applause-latest-funding-and-awards-announced-256394> and
<https://www.sunshinecoast.qld.gov.au/Council/News-Centre/Allowable-Forms-and-Unconscious-Facts-wins-Sunshine-Coast-Art-Prize-2018-310818>
- 2017 Smith, J *Diversity and Demise: Encounters with pelagic birds and sub-linguistic form*, exhibition catalogue, Wollongong City Gallery (11 February - 14 May), Wollongong NSW.
- 2016 *Treatment for Hysteria II* 2008 Cover image, *Letter to Pessoa* 2016, Michelle Cahill, Giramondo.
- 2015 *Gathering as Usual* 2010 Cover image, *Mascara* Literary Journal Issue 17 April 2015
 QAGOMA Blog GOMAQ: Madeleine Kelly <http://blog.qagoma.qld.gov.au/goma-q-madeleine-kelly/> accessed 06/01/16.

- Failley, G 2015, 'GOMA Q: Contemporary Queensland Art', in *Visual ArtsHub* Wednesday, 12 August, 2015 <http://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/goma-q-contemporary-queensland-art-248953> accessed 06/01/16.
- Hassall C 2015, 'Contemporary Queensland', in *West End Magazine*, Spring, pp78 - 81.
- 2014** Brand, L 2014, *Fractured Beauty*, exhibition catalogue, 13 September - 26 October, Wollongong City Gallery, Wollongong, NSW.
- Frost, A 2014, 'The Engine of Experience: Contemporary Art and SF', in *Conquest of Space*, exhibition catalogue, 22 May - 5 July, UNSW Galleries, COFA, Sydney, NSW, pp.5-7.
- 2013** MacLeod, B 2013, 'Profile: Madeleine Kelly', in *Artist Profile*, no.25, pp.52-55.
- McFarlane, H 2013, 'Brisbane Gallery Hop', *Artlink*, vol.33, no.4, p.95.
- Butler, R 2013, 'The QCA School', *Art Monthly Australia*, no.257, pp.40-43.
- 2012** Morrell, T 2012, 'The James C. Sourris A.M. collection', in *Artlink*, vol.32, no.1, p.95.
- Kirker, A 2012, 'The Woman Question, Surrealism: The Poetry of Dreams, Gallery of Modern Art, Brisbane, 11 June - 2 October 2011', in *Eyeline*, no.76, online review, accessed 20/01/15.
- 2011** Richards, B 2011, 'Emerging artists the Current Crop', in Ewington, J. & Queensland Art Gallery 2011, *Ten years of contemporary art: the James C Sourris AM collection*, Queensland Art Gallery, 12 November - 19 February, South Brisbane, Qld, pp.97-117.
- Fitzgibbons, A 2011, 'An Alchemy of Reflection', in *Hollow Mark*, exhibition catalogue, 7 October - 13 November, pp.4-7.
- Kelly, M 2011, 'Dream Weapon', reproduction of painting, *Oculus: Postgraduate Journal for Visual Arts Research*, no.3, pp.52-3.
- 2010** Fitzgibbons, A 2010, 'Madeleine Kelly, The Crevice', *Artlink*, vol.30, no.4, p.85.
- Stewart, K 2010, 'Fairy Knoll: Madeleine Kelly', in *The Ipswich House: Heritage house portraits by contemporary Queensland artists*, exhibition catalogue, 11 September - 14 November, Ipswich Art Gallery, Qld, pp.26-30.
- Kelly, M 2010, 'Gathering as Usual', reproduction back cover image, *RED Magazine*, Griffith University, Brisbane, Qld, no.5.
- 2009** Morrell, T 2009, 'Queensland: The Unreal Australia', *Exhibition catalogue Temperature Two*, p.15.
- 2008** Morrell, T 2008, 'The error of our ways: Madeleine Kelly', *Artlink*, vol. 28 no. 1 March 2008, pp.60-65.
- 2007** Fenner, F 2007, 'The Nature of Art', *Art and Australia*, Vol 44, No.3, Autumn.
- Flynn, B 2007, 'Madeleine Kelly, Emerge and Review: A Look into the UBS Australian Art Collection', pp.54-55.
- 2006** Morrell, T. & Cooke, G. 2006, *Colonial to Contemporary: Queensland College of Art 125 Years*, p.26.
- Frost, A 2006, 'Madeleine Kelly, 50 of Australia's most collectable artists', *Australian Art Collector*, Issue 35, January-March p.105
- 2005** Butler, R 2005, *Art in Australia*, Art Review, vol.43, no.2, Summer, p.277.
- Smee, S 2005, 'Spring Loaded', *The Weekend Australia*, pp.17-18 September.
- Clement, T 2005, 'Cleanse the Palette', *The Sydney Morning Herald Metro: Exhibitions*, p. 26.
- McDonald, J 2005, 'Isn't it Ironic?' *The Sydney Morning Herald - Spectrum*, Visual Art, 15-16 October pp.28 - 29.
- Art Matters* (MCA's Members' Newsletter), Cover Image, Spring.
- Fenner, F 2005, *Primavera: Exhibition by Young Australian Artists*, exhibition catalogue.
- 2004** Brand, S 2004, 'Painting Modern Life', exhibition catalogue, *Blur*, December, pp.6-16.
- Sorensen, R 2004, 'Top painting a confronting image of Iraq', *The Courier Mail*, Saturday May 15, p.3.
- 2003** McLean, S 2003, 'Art from the Ashes', *The Courier Mail*, Saturday September 6, BAM p.4.
- Butler, R 2003, 'Spooky work by fresh new talent', *The Courier Mail*, Saturday August 23, BAM p.4.
- Machan, K 2003, *Art Monthly Australia*, Artnotes Qld, March no 157 p. 157.
- Milani, J 2003, 'On the transformation of oil' in *Fossilphilia*, exhibition catalogue.
- Brooks, H 2003, 'Oil Painting', *The Courier Mail*, March 11 2003, p.17.

Collections

Queensland Art Gallery | Gallery of Modern Art, Ipswich Art Gallery, Wollongong City Gallery, Caloundra Regional Gallery, University of Queensland Art Museum, Griffith University Art Collection, Brisbane; University of Wollongong, Artbank, Sydney, Gadens Lawyers, Brisbane, UBS Art Collection, Sydney, KPMG Corporate Collection, Sydney.

